

# NETHERLANDS PHILATELY



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Elsewhere in this issue of our Magazine you'll find an urgent appeal to the membership in order to find a new Editor.

In the previous issue our Editor, Hans Kremer, announced his intention to step down as Editor in mid-2010, after 15 years of dedicated service.

The ASNP is an organization with a membership that is spread all over the globe, and thus our Magazine is the lifeline without which our Society couldn't survive.

Hans will train any volunteer who comes forward, in the ins and outs of editorship and not launch you in a boat without oars.

An Editor doesn't need to be a single person, two Netherlands collectors can form a team where one is good at editing and the other good at setting up the computer, this might be ideal.

I would ask that each member of the ASNP take a good hard look at the opportunity and satisfaction of serving the members as the Editor of our Magazine.

Believe in yourself, you can do it!

Ed Matthews

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# The Pan American Air Mail Test of 1946

hy Jan Verster

I first learned of these covers in an article by Roy Lingen [2]. What particularly interested me was that these flights included Willemstad, Curação, and Paramaribo, Surinam.

On October 1, 1946, the domestic airmail rate in the United States was lowered to a uniform 5 cents per half ounce (about 15 grams). The previous rate had varied from 8 cents and up. This was a substantial reduction, particularly for Hawaii, where the previous rate to the mainland was 15 cents. Rates were also lowered to Canada, Mexico, and some islands in the Caribbean. This caused a substantial increase in the amount of airmail sent. In the 30 busiest airmail field offices, the amount of mail handled in the first 15 days of October was up over 26% compared with the last 15 days of September, and up more than 40% in some places. Revenues from mail transport had been a significant factor in the development of airlines, but now rates could be lowered. Part of the reason the rates could be lowered, was that the airlines would only be paid 45 cents per ton mile. as opposed to 60 cents per ton mile previously.

Then, on October 8, it was announced that, effective November 1, rates to the rest of the world would also be lowered and simplified. In particular, the rate per half ounce was to be 10 cents to South America (down from 15 to 20 cents); 15 cents to Europe and North Africa (down from 30 cents), and 25 cents to the rest of Africa, Asia and the far East (down from as much as 70 cents). The previous rate to Curação and Surinam had been 15 cents per half ounce.

Air-Mail Offer by Pan American

WASHINGTON, Oct. 22 (U.P.)-Pan American Airways invited the public today to try out the new air mail rate of 10 cents a half-ounce to Latin America on Nov. 1 to see how fast their letters travel. Persons who address a letter with a 10-cent stamp to "Pan American World Airways System, Airmail Test," in a capital city in South America, Central America or the West Indies will have the letter returned to them, stamped with the date of receipt. Pan American will pay the return postage and mail it back through regular air mail channels. Letters are to be mailed on Nov. 1 only.

# The New York Simes

Published October 23, 1946 Copyright & The New York Times



Fig. 1 Reduced rate (10 cent) Pan Am cover mailed November 1,1946, from Dayton, Ohio to Paramaribo. Surinam.

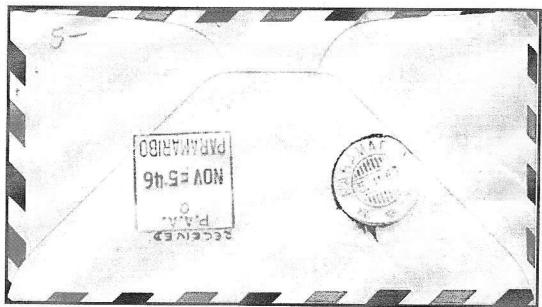


Fig. 2 Reverse side of fig. 1

On October 23, Pan American Airways invited the public to try out the new rate to Latin America to see how fast their letters traveled. The letter had to have 10 cents postage and had to be addressed to "Pan American World Airways System, Airmail Test" in a capitol city in South America, Central America, or the West Indies. The letter would be backstamped with the date of receipt, have return postage applied (paid for by Pan American) and sent back by regular airmail. This offer was only for letters mailed on November 1, 1946.

Figure 1 shows a cover mailed from Dayton, Ohio to Paramaribo. The back, Figure 2, shows it arrived there November 5 (both post office and P.A.A. handstamps). The Pan Am office in Paramaribo applied a 25 cent Queen Wilhelmina stamp (NVPH 233), a manuscript "Return to Sender" in red, and it was mailed back to the sender on the same day.



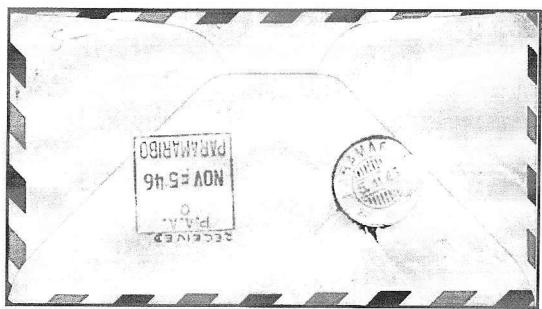


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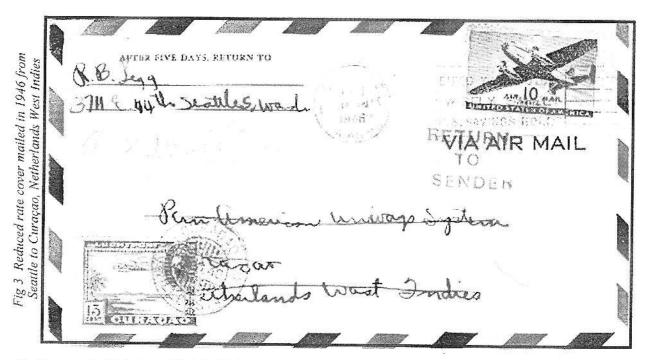


Figure 3 shows a cover mailed (also on November 1, 1946) from Seattle to Curação, Netherlands West Indies. ("Airmail Test" was missing from the original address, but was added later by hand).



Fig. 4 Reverse of fig. 3

Figure 4 shows on the back that the letter (Fig. 3) was received November 4 in Curação. S.E.L. Maduro & Sons marked the letter as agents for Pan American. A 15 cent Curação air mail stamp (NVPH LP27) was attached to the front, as well as a "Return to Sender" marker in red. The letter was mailed back to Seattle on November 5. Fifteen cents was the current airmail rate for letters of the first weight class (I am not sure what the weight limits were). On January 1, 1947, this rate was dropped to 12 1/2 cents for letters from 0 to 10 grams, but in 1943, the rate was for letters from 0 to 5 grams.

These letters apparently traveled via Miami, then Kingston, Jamaica, and then on to Curação.

How fast did the letters travel? Note that November 1, 1946 was a Friday, so this test took place over a weekend. Most examples I have seen (admittedly not a lot) to Willemstad arrived on November 4 (3 days). Most examples to Paramaribo arrived on November 5 (4 days), probably early in the day as it was possible to get them processed and back in the mail the same day. I have not seen any with arrival marks when returned to the sender, so you usually can't tell how long they took to get back.

Figure 5, though, shows a cover from Lynbrook, New York, that arrived in Paramaribo November 2 (one day later). and was received at teh Pan American office November 4. How did it get there the following day? The sender posted the letter at 12:30 a.m.(!) on November 1. It also has a manuscript arrival 11/9/46 8:45 a.m. This implies a round trip of 8 days, 8 hours, and 15 minutes.

On the internet, I have seen a similar cover to Willemstad which arrived November 2, but I don't personally have a copy to show you.

Three days to Curação seems at first like a lot as we can fly there today in less than a day, but remember that planes were slower then (only about 200 miles/hour). I doubt that today mail is any faster. I would be interested in any data on how fast surface mail was in 1946 as a comparison.

According to [2], there were a total of 28 cities that officially took part in this test. There you can see an example of one to each city. These covers are not particularly scarce, but it would take a bit of searching to get them all.

I would like to thank Rinus Dekker and Hans Kremer for their help in unearthing some of the facts in this article.



Fig. 5 Cover from Lynbrook, New York, that arrived in Paramaribo in only three days.

#### References

- 1. New York Times, various articles, October and November 1946.
- 2. http://www.stamporama.com/articles/display\_article.php?id-RA.Jt6A289BgE Pan Am Air System Test of 1946, by Roy Lingen

Appendix: The 28 cities taking part in the Air Mail test were:

#### Caribbean

St. John's, Antigua; Willemstad, Curaçao, Netherlands Antilles; Ciudad Trujillo, Dominican Republic; Pointe a Pitre, Guadeloupe; Port au Prince, Haiti; Kingston, Jamaica; Fort de France, Martinique; Castries, St. Lucia, British West Indies; Port of Spain, Trinidad.

#### Central America

San Jose, Costa Rica; Guatemala City, Guatemala; Tegucipala, Honduras; Managua, Nicaragua; Panama City, Panama; San Salvador, El Salvador.

#### South America

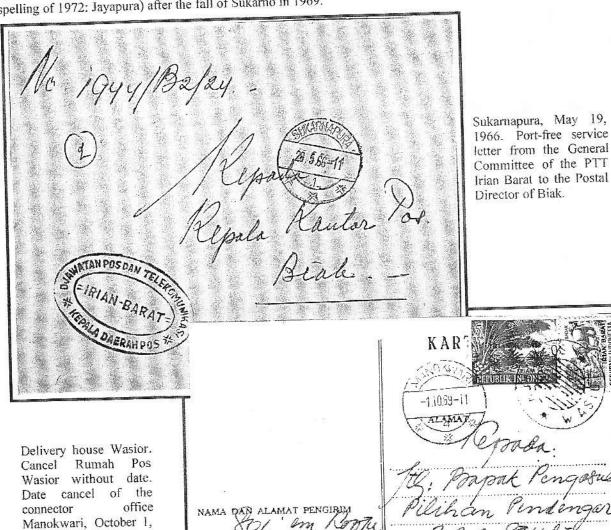
Buenos Aires, Argentina; La Paz, Bolivia; Rio de Janeiro, Brazil; Georgetown, British Guiana; Santiago, Chile; Bogota, Colombia; Quito, Ecuador; Cayenne, French Guiana; Asuncion, Paraguay; Lima, Peru; Paramaribo, Suriname; Montevideo, Uruguay; Caracas, Venezuela

# Western New Guinea, a postal history (part 18) by Han Dijkstra (translated by Ben Jansen)

Note: This is part 18 of a series of articles about the postal history of what used to be Dutch-New-Guinea. These articles reflect the philatelic exhibit of author Han Dijkstra. Previous parts appeared in ASNP Journals Vol. 30 # 1 (September 2005), # 2, # 3, and ASNP Magazines Vol. 31 # 2, # 3, # 4, # 6, Vol. 32 # 1, # 2, # 3, # 4, # 6, Vol. 33 # 1, # 2, # 4, # 5, and # 6.

#### Cancels

New, Indonesian style cancels were placed in use, including delivery houses (Rumah Pos). Additionally, names of cities and towns were Indonesianized, and new registered mail and express delivery labels were introduced. Hollandia became Kotabaru (= New City), changed to Sukarnapura in 1965, and finally changed to Djajapura (new spelling of 1972: Jayapura) after the fall of Sukarno in 1969.



1969. Post card rate of 7 sen, to the radio in

Djakarta.

Money order Sorong 3, July 25, 1967 to Kokos near Fakfak. Eventually redeemed in Fakfak on December 4, 1967. Rate of Rp. 1.75 for deposited amount between 200 and 300 l.B. rupia. Domestic (Irian Barat) money order. Most of the money orders were mailed to Indonesia, requiring an exchange from I.B. rupiah to the Indonesian rupiah. The red '204' mark is the code for the postal district Sorong.





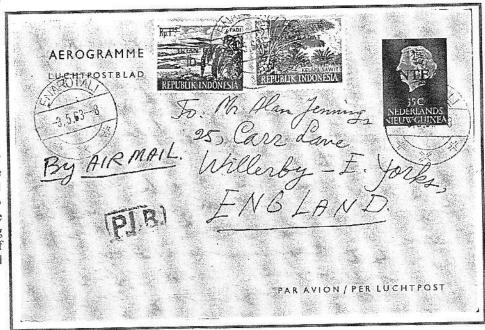
Parcel post Merauke, May 26, 1965 to Sukarnapura, arrived on July 12, 1965 (backside). Package rate 1-3 kg: Irian Barat Rp. 2.- plus 10 sen air surcharge per 50 grams: Rp 3.-. Total Rp 5.-.

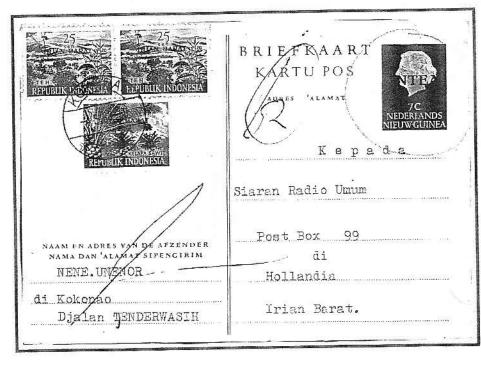
# 4.1.2 USE OF OLD POSTAL STATIONERY AND POSTAL FORMS

# UNTEA postal stationery

These were permitted until May 15. The postal processing of such pieces is very interesting.

Geuzendam UNTEA 2b. Enarotali, May 3, 1963. Indonesian cancel type, in use in this town as early as the end of 1962. The rate of 45 cent is the old rate for air sheets to Europe other than The Netherlands, necessitating additional 10 cents of postage on the old airmail sheet.





Postcard UNTEA overprint type II. Auxiliary post-office Kokenao, May 4, 1963. It is correct that the UNTEA imprinted stamp was not cancelled; however, the 7 cents were used towards the calculation of the total postage due: 62 sen.

Two airmail sheets, mailed from Kotabaruirian, the new name for Hollandia.

Geuzendam 2b, overprint type II, May 5, 1963. Initially, the UNTEA stamp was (incorrectly) not admitted, hence postage due was charged: T- cancel, which was later crased.





Geuzendam 2a (rarely used), with text 'Par Avion/Per Luchtpost' [By Air Mail] 55.5 mm, length of the top closure flap 132 and 102 mm. Overprint type I. Treated completely correctly; postage admitted and cancel placed next to it.

This is a common procedure during the transition period.

# Postcards sent in early 1945 from the liberated part of the Netherlands to the U.S. by Hans Kremer

As soon as the Germans invaded the Netherlands on May 10, 1940 ( they stayed for five years) anything to do with the mail changed.

After the Germans took control of the Dutch P.T.T limitations were put into place about which types of mail could be sent and to which destinations and of course censorship was applied for mail with foreign destinations. All this makes for an interesting and extensive area of collecting.

In this article I'll discuss two covers sent in early 1945 from the southern part of the Netherlands to the U.S.

Although the Netherlands was officially liberated on May 5, 1945 certain parts of the Nederlands were liberated as september 1944 (Maastricht for example), with parts of the province of Noord-Brabant retaining their freedom during the latter part of October 1944. Once parts of the Netherlands were liberated the need for a normal mail service was recognized and after some difficulties, Eindhoven became the provisional P.T.T headquarters.



Postcard sent 1-26-1945 from Leur to Oakland, Ca. Courtesy George Vandenberg

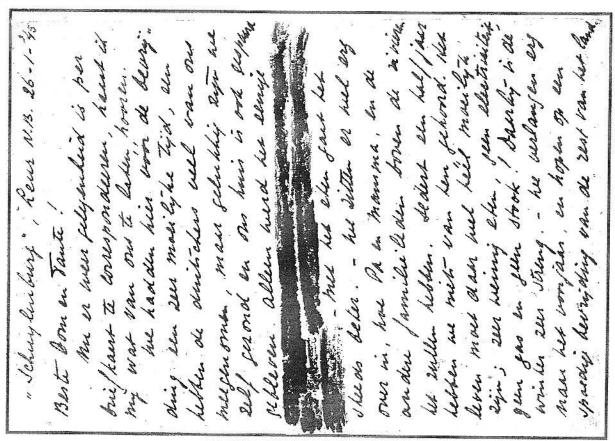
One has to realize that all decisions made regarding the Dutch P.T.T during this period were to be approved by SHAEF (Supreme Headquarters Allied Expeditionary Force). SHAEF was the headquarters of the Commander of Allied forces in north west Europe, from late 1943 until the end of World War II. General Dwight D. Eisenhower was in command of SHAEF throughout its existence. The Dutch government in the liberated parts of the Netherlands was represented by the Militaire Gezag (M.G) (Military Authority); it reported through the Dutch government in London, directly to SHAEF. The PTT in turn reported to the M.G.

The two postcards shown were both sent from towns in the southern province of Noord-Brabant. The first one was

mailed on January 26, 1945 from Leur (near Breda) to Oakland, California, while the second one was mailed on March 23, 1945 from Schijndel to Newark, New Jersey.

As it turns out both these dates have some significance.

Let's have a look at the first postcard.



Backside of cover

The text of the card is reflecting quite well what the mood was in the liberated part of the Netherlands.

This is what it says:

"Schuijlenburg, Leur N.B 26-1-45

Dear Uncle and Aunt!

Now that there is the opportunity again to correspond by postcard, I rush to let you hear from us. Before the liberation we had a very difficult time, and the Germans took a lot of our property with them, but fortunately we ourselves remained healthy and our home was saved.

In addition the winter is very severe - we are looking forward to springtime and we hope the rest of the country will be liberated soon.

How are you and how is Hugo and his family doing? Is he also in the military service? Zus and Wim Olivier are all-right in Eindhoven. For a while they had great difficulties obtaining food, but things are getting better all the time. Their home was quite damaged as a result of a bombardment right after their liberation Nel is in Northern Italy. It is a real pity that she did not stay in Rome, as a result she is now still in German controlled territory. Well, Uncle and Aunt, .I shall finish. We hope to also hear from you . Heartfelt greetings, also from our family and also to Hugo.

Yours Jan Wim"

You might have noticed that part of the text is crossed out. This is where the censor office obliterated part of the text. I've tried to read what was written under the blacked out part but was not able to so, so we can only guess. The mail to foreign destinations often had quite innocent notes about military subjects which were nevertheless blackened out.

The issue of censorship brings us to the rectangular marker with the corners cut off, on the front of the cover. It reads:

> NEDERLAND **GEZIEN** DOOR DEN CENSUURDIENST 2069



which means 'Netherlands, checked by the censorservice'. The '2069' refers to the id number of a particular censor.

Censorship (except for local mail; it was excluded) had started in Eindhoven as per November 24, 1944.

What would be blacked out? Things of direct or indirect value to the enemy; things that could impede the government in tracking down suspicious elements; things that could endanger people who where under control of the enemy; use of secret codes and languages. For postcards and letters to foreign countries there were additional conditions, such as having to use full name and address on front of the card/letter, writing the name of the language (if not in Dutch) of the card/letter, and strangely enough: only one side of the card could be used for messages.

Looking at the card quite a few of these rules were violated, but after being censored it was sent on its way to the U.S (proof is the U.S. CENSORSHIP / 7391) marker. Maybe because this card was sent on the second day this kind of mail was allowed again, familiarity with the rules might have been limited, not only by the general public, but by the people in the postoffices and censor office as well.

The censorship office in Eindhoven was the direct result of the insistence of SHAEF of such an institution. It moved offices to Amsterdam on June 18, 1945. The Nederlandse Censuurdienst from June 18, 1945 was renamed Allied Censorship Netherlands. The ACN was abolished as per November 15, 1947. During the nine months of the Eindhoven censor office 36 censor officers censored about 1,300,000 pieces of mail.

The U.S Censorship/ 7391 marker was of course applied in the U.S, most likely in New York.

During the war many postoffices were damaged and this often included office supplies, such as cancels. In other cases cancels were still available but the annual update of the year characters (in this case '1945') could not be shipped from the usual source, since it had to come from the still occupied part of the country, in this case The Hague. The Eindhoven provisional headquarters decided to order these parts from a Belgian supplier. These 'Belgian parts' can easily be identified, because they have an 'open 4', and straight "1", as is the case of the Breda cancel shown here.

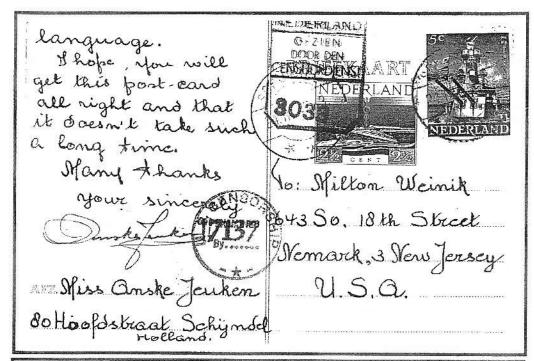


Open '4' cancel

Let's take a closer look at the date the card was cancelled. It is cancelled in Breda (being the postoffice closest to Leur) on January 26, 1945 as indicated by the short bar rader type cancel. Why is this date significant? Because as of the day before, January 25, 1945 postcards and letters could be sent from Breda once again to foreign destinations. The sender says "Now that there is the opportunity again to correspond by postcard,..."; he was quite aware of this new type of mail that could be sent abroad as of january 25, 1945.

The card was overfranked by 2 1/2 cent, 7 1/2 cent being the correct rate. Since 5 cent was the rate within the Netherlands, most people had probably a number of 5 cents stamps around, but no 2 1/2 cent stamps. It was easier to add another 5 cent stamp than having to go to the postoffice and buying a 2 1/2 cent stamp.

#### On to the second cover:



Schijmdel. 23.3.45
Dear Sir:

Yo-day I have received your
post-card, dated fan. 15. I thank you
nery much for the stamp. I hope you are
content with these. If you should like it
to have more, write me and I will,
send you them all in an enveloppe
We are allowed now to write letters
too to U.S.a. and England. I am the
daughter of the postmaster. I hope you
noon't mind my mistakes it is not so
Nery easy to rosito in a strange

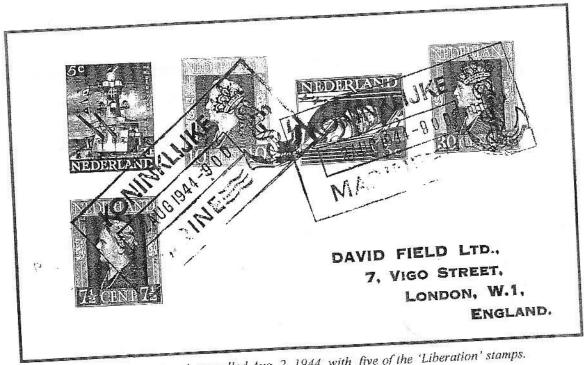
Front and back of postcard sent March 23, 1945 from Schijndel to Newark, N.J.

This cover looks a lot like the first one, but it is sent a bit later. It was sent by the daughter of the postmaster of Schijndel (as is stated on the card) and sent to a friend in Newark. It is cancelled March 24, 1945, about two months later than the first card. Since Schijndel was also in the liberated part of Noord-Brabant it was also sent to the later than the first card. Since Schijndel was also in the liberated part of Noord-Brabant it was also sent to the later than the first card. Since Schijndel was also in the liberated part of Noord-Brabant it was also sent to the later than the first card. Since Schijndel was also in the liberated part of Noord-Brabant it was also sent to the later than the first card. Since Schijndel website, was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes; "We are allowed now to write letters too to U.S.A and England". She was correct, since this permission writes. The sender of Noord-Brabant it w

The Schijndel long bar canceller came thru the war just fine. This cancel was sent to Schijndel on November 29, 1912 and was in use there until August 30, 1949! Don't be fooled with the 10.X.10 date on the cancel in the official PTT book of cancels. Any date could be put in there, so it has no real connection to the actual date the cancel was shipped out to a particular postoffice.

The card is correctly franked with  $7\,1/2$  cents in postage, made up of a  $2\,1/2$  and 5 cent stamp of the liberation issue of 1944-1946.

Early 1943 the Dutch government in exile (London) made the decision to have a series of stamps printed, mainly to be used on Dutch Navy vessels, this in spite of the Netherlands still being at war. After considerable delays, Prof. Romein was asked to design the stamps. He was given specific instructions about denominations, colors, format, and especially the designs.



Royal Navy postcard, cancelled Aug. 2, 1944, with five of the 'Liberation' stamps. Courtesy of George Vandenberg

10. X.10.910N

The Department of War suggested the following themes: a 'marksman' with helmet manning a machine-gun, a bust of a pilot in a Spitfire, or an air attack on an airport, plus several portraits of Queen Wilhelmina and a stamp designated to the Dutch Merchant Marine by depicting either the 'Oranje' or the 'Nieuw Amsterdam'. About 40 different designs were submitted, which can be seen at the Museum voor Communication in The Hague. From this set of designs the 1 1/2, 2 1/2, and 3 cent stamps, and the frame of the Wilhelmina stamps were ultimately used. Van Dieten's Proeven catalogus shows a set of proofs (page 77) with the chosen colors and the word SPECIMEN perforated. The set is stuck on a piece of carton. The first set of stamps were printed by Bradbury, Wilkinson & Co Ltd. in England.

The stamps were issued on June 15, 1944 and made available to the Dutch Navy. Dutch ships were considered Dutch territory (Postal Convention of 1939, Buenos Aires) wherever they were situated in the world.

The stamps can be found on "Koninklijke Marine" covers from June 15, 1944 through June 27, 1945. It is not until January 10, 1945 that the stamps were made available in the liberated, Southern part of the Netherlands.

Since Anske Jeuken's Dad was the postmaster in Schijndel she must have had easy access to the 'latest' stamps, so she used a 2 1/2 cent (Nieuw Amsterdam) and a 5 cent (de Ruyter) stamp to make up the 7 1/2 cent required for franking an overseas postcard.

All of this shows once again that you don't have to spend a fortune to enjoy our hobby. It also points out how important it is to have access to philatelic literature. You can buld up your own library as I have done, but you also could make use of the extensive ASNP library.

If you are fortunately enough to visit the Netherlands on a regular basis the 'Bonds library' in Baarn (smack in the middle of the country), and headed by Marijke van der Meer is an excellent source of information. She even offers you a free welcoming cup of coffee, plus it gives you a chance to meet one or more of the prominent Dutch philatelic researchers who are visiting there every week.

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# TO OUR MEMBERS

# The ASNP Needs You!

After more than 14 years at the helm of our Journal and Magazine, our editor, Hans Kremer, is planning to lay down his blue pencil after the July 2010 edition.

What years they have been, the Journal and the News Letter have been combined to make the Magazine, which now appears six times a year. A lot of paper has been eliminated by the use of the computer. Hans' editorship has been outstanding and it has kept our "lifeblood" healthy.

We are now looking for someone to take over the position of editor — this person will be shown the "ropes" by Hans between now and July 2010 so a smooth transition will be achieved. Given our penchant for Netherlands philately it would be handy of course if this person understands Dutch, but there are others who can provide translations when needed.

The candidate should be familiar with the computer and preferably with its many possibilities.

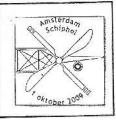
If you are interested or want to know more about being the Editor, please contact Hans at his e-mail address (hkremer@usa.net).

Ed Matthews President ASNP

#### RECENT CANCELS



IX-16/20-2009 Utrecht 50<sup>+</sup> Bourse



X-1-2009 Amsterdam Schiphol



X-17-2009 Apeldoorn



X-16/18-2009 Postex Apeldoorn 48th Aerophilatic Day 50 Years Barbie



XI-7-2009 Klimmen 39th Limphilex

#### SHORT NOTES

# 1930's post office open to the public.

If you happen to be in Amsterdam and have some time on your hand I suggest you pay a visit to Museum Het Schip (www.hetschip.nl/hetschip/en).

Het Schip ("The Ship") is an apartment building in the Spaarndammerbuurt district of Amsterdam, built in the architectural style of the Amsterdam School (Expressionist architecture). It is the single most important example of this style of architecture.

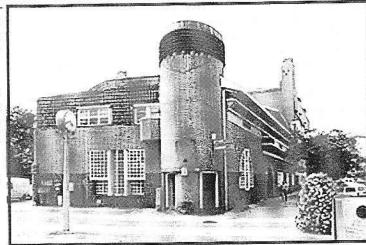
The building was designed by Michel de Klerk. The building vaguely resembles the outlines of a ship. Its appearance is very unconventional from all angles. Designed in 1919, the building contains 102 homes for the

working class, a small meeting hall and a post office, which as of 2001 is the museum of the Amsterdam School. The inside of the post office is kept in its original style and definitely worth a visit.

Michel de Klerk not only designed the Spaarndam neighborhood, he also has the design of a postage stamp to his name. It appeared in 1923 in two denominations, a 1

and was the

cent blue, cent orange version. The design



Old Spaarndam postoffice, now Museum Het Schip

result of a stamp design contest. The stamp's design is described as "The lion in the Dutch garden". I am sure there is more to this stamp than meets the eye, but for now this will do.

1923 Stamp designed by Michel de Klerk

## Do you have any 'Straight 1 / Open 4' 1945 cancels?

During W.W.II many postoffices were damaged and this often included office supplies, such as cancels. In other cases cancels were still available but the annual update of the year characters (in this case '1945') could not be shipped from the usual source, since it had to come from the Hague, in the still occupied part of the country. The Eindhoven provisional PTT headquarters decided to order these parts from a Belgian supplier. These 'Belgian parts' can easily be identified, because they have an 'open 4', and a straight "1".

Henk Hospers (h.hospers@inter.nl.net) is starting to make an inventory of this type of cancellation. If you have any please let Henk know:



Straight "1", and open "4" cancel

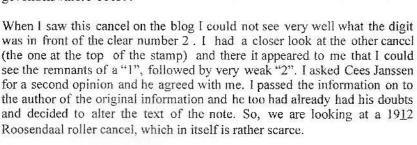
- 1. The Town name
- 2. The cancel number (such as Eindhoven 9)
- Type (A: alphanumeric hour character (such as 8V or 5N); B: with 24 hour characters (as 1-24)). 3.
- 4 Date

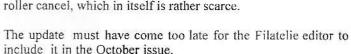
If you could attach a scan that would be of extra help.

#### Rollercancel Roosendaal 1922 is actually a 1912 cancel

In Filatelie of October 2009 on page 621 you'll find a short note about the discovery of a 1922 Roosendaal rollercancel. The same information appeared Postzegelblog on the http://www.postzegelblog.nl/2009/09/21/unieke-rolstempel-22gevonden/#more-16159.

was in front of the clear number 2. I had a closer look at the other cancel (the one at the top of the stamp) and there it appeared to me that I could see the remnants of a "1", followed by very weak "2". I asked Cees Janssen for a second opinion and he agreed with me. I passed the information on to the author of the original information and he too had already had his doubts and decided to alter the text of the note. So, we are looking at a 1912







1912, not 1922 Roosendaal roller cancel

#### New Arrangement for Netherlands Antilles by 10-10-10.

The Netherlands Antilles will cease to exist as a country within the Kingdom of the Netherlands. In a recent meeting on Curação, the Dutch-Caribbean islands of Bonaire, St. Eustatius, and Saba agreed to become Dutch municipalities. On the same date, on October 10, 2010, the island of Curação and the Dutch half of St. Maarten will become independent countries within the Kingdom, and become equal partners with the Netherlands and with Aruba, which gained its 'status aparte' in 1986, in the Kingdom. From The Windmill October 7, 2009

#### MAGAZINE REVIEWS

Note: In general only those articles with philatelic subjects related to the Netherlands and its former Colonies are discussed here; many other articles of interest appear in these publications. Only those publications with new information are discussed.

Photo copies can be made available (at the cost of reproduction plus mailing) to anyone interested in a particular article. Contact Hans Kremer, 50 Rockport Ct., Danville, CA 94526 (hkremer@usa.net).

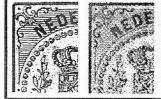
Note: Due to limited space I have limited these reviews to the Maandblad only. More next time.

#### Maandblad Filatelie

Maandblad Filatelie - Brouwer Media - P.O. Box 20, 1910 AA Uitgeest, The Netherlands. Subscription € 27 / yr., € 44.20 for foreign countries, free to members of Dutch philatelic societies.

September 2009 - In his series on philatelic forgeries Mr. van der Vlist this time brings up the facsimiles that were offered in the 'Maandblad' of April 1987. They were advertised as "Attractive facsimiles of rare Dutch stamps, for an extraordinary low price." For example 'mint' copies of a set of the NVPH numbers 1, 2, and 3 (Catalog value in 1987: fl 4,000) were offered at fl 25.

On the back of each stamp was the word FACSIMILE, claimed to be in indelible ink. These facsimiles are occasionally being offered on Ebay, but priced as being original stamps (the word FACSIMILE could fairly easy be removed it turned out). Fortunately with a bit of knowledge (supplied here by Mr. van der Vlist) these facsimiles can be detected. See for example the real (L) and facsimile (R) copies of NVPH # 14, the 1 cent black Coat of Arms stamp. Mr. van Vlist suggests that when you see one of these classic stamps on Ebay you first enlarge it so you can look at the printing details. Good advice.



Real (L) and Facsimily (R) versions of NVPH#14

October 2009 - The attractive front cover mentions the main article: 100 Years Aviation in the Netherlands. Jaap Daverschot, in four pages (with 45(!) illustrations)) managed to touch on all the highlights of the past 100 years. The KLM and Fokker are the main subjects treated and if you are only slightly interested in A aero-philately you should read this article. Wonderful job! - René Hillesum writes about a cover with a copy of the 1852 10 cent William III stamp on it. The stamp is cancelled with a BATH (England) embossing. In Dutch it is called a droogstempel (literally 'dry cancel'). The embossing was used in England to avoid re-use of the stamp; pretty much the same purpose as perfins had later on. - Geert Nieman and Anne-Marieke van Schaik wrote an article "Fiscal



1867 Steel Fiscal cancel

stamps were a gold mine for municipalities during the 18th century'. In 'the Netherlands' the State Government of the state of Holland (which at that time was roughly comprised of the provinces of North- and South-Holland) in 1624 decided to start a tax on official documents. This early tax was the start of all sorts of taxes on a wide variety of products, such as playing cards, passports; way too many to mention them all. The income raised by these taxes was (and is) significant, but the cancels that were used to verify that these taxes were paid also served as proof of legality. All these cancels were kept track of in official registers and of course these registers are of great importance to the collector of what we call 'fiscals'. Strangely enough deals the second part of the article solely with a discussion about the life of André van der Vossen (1893-9163). He did indeed design some fiscal stamps but that is hardly mentioned here.

#### RECENT ISSUES

#### The Netherlands

#### 5 Birthday Stamps

September 22, 2009

Many people enjoy sending greetings cards to friends or relatives who are celebrating their birthday. Receiving a birthday card is always a joyous and heart-warming

#### Day of the Postage Stamp

October 1, 2009

Many people enjoy adding a personal touch to everyday items, showing what they find appealing or important.



occasion, especially if there is a special extra involved. And that is certainly the case with the new 5 Birthday Stamps being issued by TNT Post. This stamp offers you a quick and simple way to make your birthday card

for that someone special even more special, congratulating him or her on reaching a certain age. By covering parts of the "8" one can make any number. For somebody's 25th anniversary you could use the "Proficiat!' version for example.

The face value of each stamp is EUR 0.44, not 88 cent(!).



#### **Technical Details**

Size: 25 x 36 mm (gummed), 20.8 x 25.3mm

(self-adhesive)

Perforation: 13 1/2: 13 1/2 (gummed), slit (self-

adhesive)

Paper: normal with phosphor tagging

Gum; synthetic (gummed), (self-adhesive)

Stamp type: two stamp sheetlets each with five

special stamps

Print colors: blue, red, green, black and gold

Print process: offset

Print run: 360,000 stamp sheetlets (gummed)

Print run: 425,000 stamp sheetlets (self-adhesive)

Printer: Cartor Security Printing, France

Dag van de post-zegel 2009

A 4 eurocent

The face value of each stamp is EUR 0.44.

#### Technical Details

Size: 35 x 35 mm

Perforation: 13 1/4:13 1/4

Paper: normal with phosphor tagging

Gum: synthetic

Stamp type: stamp sheetlet of ten Personal Stamps

with image: NVPH print proof no. 80: Queen Wilhelmina, 10 guilders (1905)

Print colors: yellow, magenta, cyan and black

Print process: offset

Print run: 255,000 sheetlets

Printer: Cartor Security Printing, France

## 100 Years of Motorised Aviation in the Netherlands

October 1, 2009

2009 marks the centenary of the first motorised aircraft flight in Dutch airspace. To celebrate this special anniversary, Post TNT issued a special stamp sheet entitled "100 Years of Motorised Aviation in the Netherlands" with ten unique stamps.

A historic event occurred on 27 June 1909, attracting an enthusiastic crowd onlookers to Klappenbergse Heide, an area of heathland near the Dutch town of Etten-Leur. French pilot Charles Count de Lambert was invited to give demonstration in his Wright Flyer. Aviation would go on to play an important role in the Netherlands, due in part to the work of aviation pioneer and aircraft manufacturer Anthony Fokker (1890-1939) and the founding of Schiphol (1916) and KLM (1919).Schiphol would develop into one of Europe's key airports and one of the driving forces behind the Dutch economy. Among KLM's founders was Albert Plesman.

The face value of each stamp is EUR 0.44.

#### **Technical Details**

Size:

36 x 25 mm Perforation: 13 1/2: 13 1/2

Paper:

normal with

phosphor tagging

Gum:

synthetic

Stamp type: stamp sheetlet

with ten different stamps

Print colors: yellow,

magenta, cyan

and black

Print process: offset

365,000 sheetlets Print run:

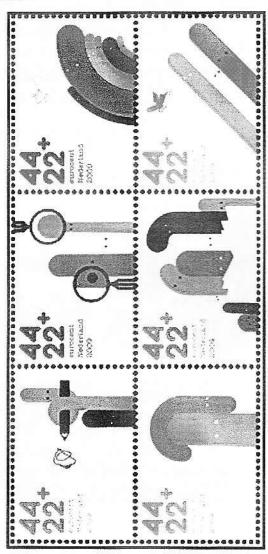
Printer:

Cartor Security Printing, France



## Children's Stamps 2009 November 3, 2009

Not all children can take going to school for granted. Some children in the Netherlands, for example, do not feel safe at school because they are victims of bullying. In developing countries many children cannot go to school because they have to work to help the family earn enough income. The Foundation for Children's Welfare Stamps Netherlands offers help to these and other children.



The face value of each stamp is 44 euro cents + a 22 euro cent surcharge.

#### **Technical Details**

Size : Perforation : 36 x 25 mm 14 1/2 : 14 1/2

Paper:

normal with phosphor tagging

Gum: synthetic

Stamp type: sheetlet of six special stamps with

surcharge

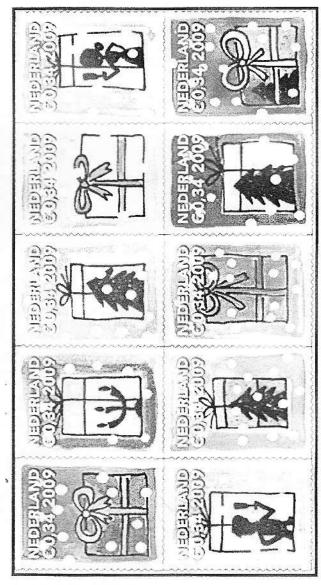
Print colors: yellow, red, blue, green and black

Print process:
Print run:
Printer:

photogravure 4,800,000 sheetlets De La Rue, UK

## December Stamps November 17, 2009

Christmas is the season to gather together with family and friends, enjoy each other's company and share thoughts and feelings. Christmas can also be a time of reflection, and New Years is especially a moment to look back — and to look ahead while making your resolutions for the future.



The face value of each stamp is EUR 0.34. The stamps can be used to mail Xmas/New Year's cards.

#### Technical Details

Size:

25 x 33 mm

Perforation: slit

Paper:

normal with phosphor tagging

Gum:

self-adhesive

Stamp type: Sheetlet with 20 special December Stamps in ten different designs with a special rate

Print colors: yellow, magenta, cyan and black Print process: offset

Print run:

11,647,150 stamp sheetlets, of which

752,250 sheetlets with the Kruidvat/Trekpleister logo

Printer:

Joh. Enschedé Security Print

#### Netherlands Antilles

#### 300 Years Piano June 1, 2009

175 ct. Piano by J.B. & Sons -1796

225 ct. J.Schantz -1818

250 ct. Steinway-Welt - 1927 .

350 ct. Yamaha - 2007

#### Technical Details

Stamp Size: 36 mm x 25 mm Image Size: 33 mm x 22 mm Perforation: 12 3/4 x 13 1/4

Printing: offset coated stamp paper, no watermark

Printer: Joh. Enschedé Security Print

#### Birds

July 20, 2009

ANG. 5 (500 c) - Celeus undatus - Waved Woodpecker (Dutch: Geschubde Specht)

ANG. 10 (1000 c) - Iodopleura fusca - Dusky Purpletuft

(Dutch: Zwartkopdwergcotinga)

The Waved Woodpecker is a species of bird in the Picidae family, the woodpeckers. It is found in Guyana, Surinam and French Guyana: also eastern border regions of Venezuela and the northeast Amazon Basin of northern Brazil including Marajo Island, Ilha de Marajo. Its natural habitat is subtropical or tropical moist lowland forests.

The Dusky Purpletuft is a species of bird in the Tityridae family. It has traditionally been placed in the Cotinga family, which can be seen from its common

name, Dusky Cotinga in English. However, evidence strongly suggests it is better placed in Tityridae.

They are small medium-sized birds and most have relatively short tails and large heads. It is found in Brazil, French Guyana, Guyana, Surinam, and

Venezuela. Its natural habitat is subtropical or tropical moist lowland forests.



The piano was invented in 1709 by Bartolomeo Cristofori (de Francesco) (1655 - 1731), an Italian keyboard instrument designer for prince Ferdinand d'Medici of Florence. He had adapted the keyboard instruments of that time, the harpsichord and clavichord. They both resembled the modern piano, but their sound was produced by plucking the strings. Cristofori replaced the wire hooks with leather padded hammers, which resulted in an instrument which played both piano (soft) and forte (loud). In doing so he created what was originally called the "pianoforte", which is now referred to as the piano.

In those times the Piano was something exclusively reserved for nobility and it was the Americans who are responsible for bringing it to homes of middle class families.





#### Technical Details

Stamp Size: 36 mm x 25 mm Image Size: 33 mm x 22 mm Perforation: 12 3/4 x 13 1/4

Printing: offset coated stamp paper, no watermark

Printer:

Joh. Enschedé Security Print

# **ASNP Auction Procedures**

\* Bidding is to be done in U.S. dollars. No "BUY" or unlimited bids will be accepted. Bids must be for the numbered lots strictly as defined in the lot listing below. No combinations will be accepted.

\* Bids may be placed by mail to: Hans Moesbergen, 12739 W. Wilshire Dr., Avondale, AZ 85392

by phone to: (623) 935-6431, or by E-Mail to: hans@moesbergen.net

- \* All bids must be received by **January 1, 2010**. This should allow 6 weeks from the publication date of this newsletter.
- \* All successful bidders will be notified by mail within two weeks of the close of the auction. Lots will be held until payment is received.
- \* Lots that are disputed as to description or condition must be returned within five days of being received.
- \* Of the final sales values in these auctions 90% goes to the consignors of the material and 10% goes to the ASNP treasury.
- \* Please be serious about your bids. The auctioneer reserves the right not to accept ridiculous bids for tiny fractions of the value of any lot. Sellers may use reserves, if desired, on specific lots. Bids for less than 20% of NVPH catalog value will be rejected for any stamp in sound condition. Lower bids could be considered for stamps with serious defects.
- \* The highest bidder on each lot will purchase the lot for one auction advance above the second highest bid. If a lot has only one bid on it, it will sell for the amount of the reserve bid. For these purposes a lot that doesn't have a reserve on it will be treated as if it had a reserve on it of 25% of NVPH. Tie bids will go to the first received. If any of this is unclear please contact me for clarification.

The "Auction Advances" that will be used are ---

0 - 2.50	.10	2.51 - 5.00	.25
5.01 - 10.00	.50	0.01 - 25.00	1.00
25.01 - 50.00	2.50	Over 50.00	5.00

\* The catalog value given for each lot is given in Euros, as listed in the 2010 NVPH catalog. All catalog values given are in Euros.

#### Photographs of auction items

Some of the highest priced items are pictured on the picture page. If you wish to see any other lot that is not pictured send me a request by e-mail or regular mail. I can send you a picture of any lot by e-mail attachment or hardcopy by mail. Hardcopy requests should include a SASE.

After the auction all material not sold will be returned to consignors.

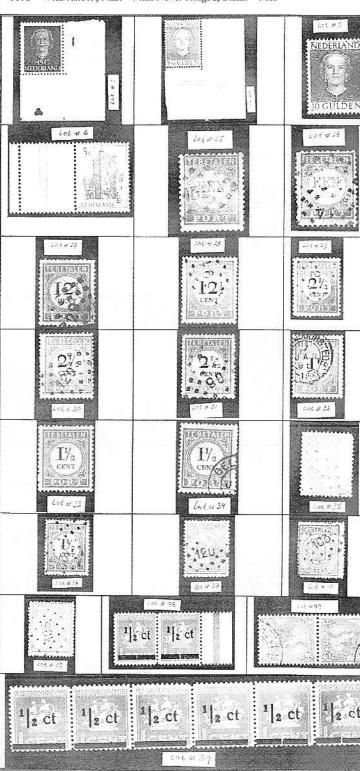
Lots should be stamp varieties or valued at or near \$5.00 per lot as a minimum. Send your material to the following address.

NOTICE: All correspondence should be directed to ---Hans Moesbergen 12739 W Wilshire Dr. Avondale AZ 85329 E-Mail hans@moesbergen.net - phone 623-935-6431

#### Auction 2009, Closes January 1, 2010.

Catalog numbers are NVPH first, then Scott in parentheses. Va (in Euros), For the postal stationary the 2009 Geuzendam cata was used. For those that use the older Geuzendam catalog the ol numbers are mentioned in parentheses.

Used = With cancel, Mint = Mint Never Hinged, Blank = Mix



Item	m Country	NVPH #	/PasQ	Scott #	Description	Min Bid	Cat Value
<b>7</b> ±			Mint				
	44	PROCEEDS TO ASNP	ANSY C				
6	Netherlands	Piece of Can	dboard fron	n package with	Piece of Cardboard from package with 4 silver stamps 12.5 Guilder # 2009	MB \$5.00	€ 46.00
N.	Netherlands	Piece of Can	dboard fron	n package with	Piece of Cardboard from package with 4 silver stamps 12.5 Guilder # 2009	MB \$5.00	€ 46,00
	Items 3 thru 8	fems 3 thru 8 CONSIGNMENT I	Ξ				
42	Netherlands	.# 530	Mint	#326	45 ct. Violet-Gray Juliana Hartz Series 1951,	MB 5 00	6 70 DM
					lower right corner stamp with selvage, punch mark and No. one on selvage.		2
ব	Netherlands	# 536	Mint	#321	5 Gld. Red-Brow Juliana Hartz Series 1949,	MB \$100,00 € 615.00	€ 615.00
					Lower right corner stamp with selvage, excellent clean copy with perfect perforation.		
ζ.	Netherlands	# 537	Mint	#322	10 Gld. Gray-Violet, Juliana Hartz Series 1949.	MB \$50.00	€ 410 00
9	Netherlands	· # 569	Mint	B225	5 ct. Red, Summer Stamp Castle by Bergharen,		€ 14.00
					Large left side selvedge with extra perforations and engraving lines.		
^_	Netherlands	#602-06	Mint	B249-53	Complete set Flowers Summer series 1953,	MB \$3.00	€ 33.00
9		V 13			bottom selvedge with centerline marks.		
00	Netherlands	#641-45	Mint	B264-68	Complete set Famous Men, Summer series 1954,	MB \$4.00	€ 40.00
					upper right corner copies with selvedge top & right and matched set of numbers.		
	Items 9 thru 24	Items 9 thru 24 CONSIGNMENT II	TI		Dutch Postal Stationery.		
6	Geuz, Catalog	# 10 (6)	Used		12 Nov 1877 from Amsterdum to Mimohon w/ modboom's mod- co	0 4 4 6 4 6 F	
0		# 16 (10)	Mint		S of King William H no border	MB \$2.50	
-		(201) 113	Head		7 Free 1 (1000)	MB \$7.00	
: :		(37) (67)	0.50		Z June 1854, large found cancels Chiderkerk and Amstel and 5 Gruvenhage.	MB \$3.50	
3 -		# 29 (19tt)	Daed.		22 Oct. 1894, small round cancel Nieuwkoop sent to Suez, Egypt	MB \$12.00	
2 :		# 51 (21)	Hinged		2 1/2 Cent with paper hinge.	MB \$2.50	
₹.		# 55 (25)	Mint		2 1/2 Cent.	MB \$3.00	
tri —	Geuz. Catalog	# 55 (25)	Used		Dec. 26th 1903, uprated with 5 ct. # 60, 's s' Gravenhage CDS to Java.	MB \$14.50	A. 331161
					Weltevreden and Rembang routing and arrival cancels.		
91	Geuz, Catalog	# 1031 (721)	Osed		18 Sept 1920, Rotterdam Nat. Postzegel Tentoonstelling, to Ukkel	MB \$12.00	
					Belgium but with partially crased adres. Mailman cancel 23		
_		# L2	Used		Envelope small round AmsterdamC:Station 24 Feb 1893 to Dortmund.	MB \$5.50	
∞	Netherlands	Card		(37)	16 Dec 1892 pink p/card with printed "Brietkaart" and franked	MB \$2.50	
3					with 2 1/2 ct NVPH 33 small round VUCHT to Haarlem.		
<u></u>	Netherlands	Card		{B70}	14 may 1934, Post Card Pícture " Kniertje with Gandhi"	MB \$17.00	
					Dolls franked with 5 ct NVPH 265 Stamp tied by purple cancel		
					"Poppententoonstelling 's' Gravenhage" to Rijswijk.		
20	Netherlands	Cover		{210}	19 Dec. 1938, no flap, franked with 5ct NVPH 311 with Spec. Cancel	MB 53.00	
					"Postzegeltentoonstelling Amsterdam" Sent to Rotterdam.		
7	Netherlands	Cover			7 1/2 cent P/S envelope culout used to frank an envelope tied MAURIX eds	MB S20.00	
					17 V 43 to Deventer. Sent from A. M. Benders to A. van der Willingen.		
22	Netherlands	Card			27 AUG 1992 plain post card franked with two 40 cent postal Stationery	MB \$15 00	
2023					cutout stamps (Geuz 299) to Switzerland, LUBECK 1 cds	87 83 12	
					Fancy PAQUETBOT and MV CLAUDIA cachets		
23	Netherlands	Cover			30 JUN 1948 franked I cent NVPH 170 and 1 cent NVPH 460 Amsterdam	MB \$6.00	
					cds with violet cachet LEGERTENTOONSTELLING 12-6 T/M 22-6 1948 to ASSEN		
Ç1	Netherlands	Card			Maximum card with 1981 Europe stamp cancelled s'GRA VENHAGE on	MB \$10.00	
					the first day of issue 1 IX 81 overprinted SPECIMEN in red. Stuck to a PTT card and sont to Schoten		
					THE HELD HAVE A SECOND CONTRACT OF THE PROPERTY OF THE PROPERT		

	The second secon						
Item	n Country	NVPH#	Used/	Scott #	Description	Min Bid	Cat Value
4t:			Mint				
	Items 25 thru 39 CONSIGNMENT III	CONSIGNA	ENT III				
25	Postage, Due,	12C T II	Used	J12a	Postage Due 1 Gld. Light Blue - Red, Perf K 11 1/2 x 12 Type II, top right	MB \$15.75	€ 105.00
					corner perf has had a fold but still attached. Dot Cancel 152		
5.6	Postage, Due,	12C TI	Used	J12a	Postage Due 1 Gld. Light Blue - Red, Perf K 11 1/2 x 12 Type II, top right perfs short acceptale for perf. 11 1/2. Dot CancellMB \$66.00	selMB \$66.00	€ 220.00
23	Postage, Due,	SB III	Dsed	J8b	Postage Due 12 1/2 ct. Light Blue - Blk, Perf K12 1/2 x 12 Type II, Bottom right cut in and some rough perfs at the top. MB \$7.20	MB \$7.20	€ 48.00
% %	Postage, Due,	BA TII	Dsed	186	Postage Due 12 1/2 ct. Light Blue - Blk, Perf K13 1/2 x 13 1/2 Type II, No Faults. Dot cancel 91.	MB \$18.00	€ 60.00
29	Postage, Due.	SC TII	Used	156	Postage Due 2 1/2 ct. Light Blue - Blk, Perf K11 1/2 x 12 Type II, No Faults, Dot Cancel 2.	MB \$31.50	€ 105 00
3.0	Postage, Due,	5A TI	Used	J5a	Postage Due 2 1/2 et Light Blue - Blk, Perf K13 1/2 x 13 1/2 Type 1, Some paper left on the back. Dot Cancel 129	MB \$5 40	£ 18 00
5	Postage, Due,	SA TII	Used	J5b	Postage Due 2 1/2 at Light Blue - Blk, Perf K13 1/2 x 13 1/2 Tyne II. Thin along the hortom Dot Cancel 90	MB \$1.75	003600
32	Postage, Due.	4D TI	Used	148	Postage Due 1 1/2 ct. Light Blue - Blk. Perf K12 1/2 Tyne I. Thin where hinge was removed Small round cancel	MB STOO	00000
17) EV)	Postage, Due,	48 11	Hinged	J4a	Postage Due 1 1/2 et Light Blue - Bilt, Perf X12 1/2 x 12, Type I. Two rough perfs at ton and hinge remaint on back	MR \$22 00	£ 160 00
3.4	Postage, Due.	4A TIV	Used	34c	Postage Due 1 1/2 et Light Blue - Blk, Perf K13 1/2 x 13 1/2, Type 1V.	MB \$21.00	6 70 00
					Small tropical spot at top center two perfs, small round in corner.		
33	Dot Cancel	÷ 19	Used	# 23	Dot Cancel 155, Kamp bij Zeist, on 5 et Blue King Willem Series 1872. Ton right corner nerf missing	MB \$375 00	6 1 250 00
36	Dot Cancel	Port 4A	Osed	146	Dot Cancel 122, Winschoten, on 11/2 et. Port Series 1881m Top right tropical spot.	MB \$37.50	
37	Dot Cancel	# 43	Used	# 49	Dot Cancel 120, Weesn, on 50 ct. Wilhelming Series 1891.	MB 515 00	6 100 00
		æ			Three short perfs, two at top and corner bottom right.	MD SIO.OU	20,001
38	Dot Cancel	# 18	Used	#22	Dot Cancel 103. Texel on 2.1/2 ct. Printed Matter stamps 1869	MAD 530 00	00 000 3
		4400			Stamp with rounded bottom corner toning on back and min hole	CONTRACTOR OF THE	An water a
39	Dot Cancel	# 13	Lised	# 12	Dot Cancel 108 Vanls on 12 of Deigney Marter returns 12	00 000	00 000
	Items 40 thru 50 CONSIGNMENT IV	CONSIGNM	VI IV		DOS CARROS FOR 17 E VI. 1 THING PROBLEM STATISTICS TO STAT	ME 52.20	00.6/1 3
40	Netherlande	V886.88	Mint	44 442.50	Chance American 1067		
	The state of the s		1		Jose variding ename	MB \$40,00	€ 120.00
<del>-</del>	Nemerlands	Sheets	Osed	Lot	Christmas Sheets 1996, 1997, 1998, 1999 and 2000. Sheets complete and cancelled.	MB \$20.00	€ 58,00
3	37				V1702.*, V1740.*, V1788.*, V1856-75, V1931.*		
다 덕	Netherlands	Sheets	Used	Lot	Christmas Sheets 1993, 1994, and 1995. Sheets complete and cancelled.	MB \$12,00	€ 34.00
					PTT Post Philatelic Groningen, V1579-*, V1628-*, V1662-*		
43	Netherlands	# 402B	Mint	B144	Legion Sheet 7 1/2 ct + 2 1/2 ct. Sheet of 10. Sheet light trapical and light small fold at top right,	MB \$25.00	E 160.00
4	Netherlands	# 403B	Mint	B145	Legion Sheet 12 1/2 ct + 87 1/2 ct. Sheet of 4. Sheet with four small tropical spots in gum not visible at front.	MB \$30.00	€ 130.00
45	Netherlands	# 403B	Hinged	B145	Legion Sheet 12 1/2 et + 87 1/2 et. Sheet of 4, With plate flaw 403B P Dot to the Jeft of soldier.	MB \$40.00	€ 150 00
					Hinge remnant on corners. Stamps Mint.		
46	Netherlands	V1678	Mint	# 928	Sheet 10 x 70 ct, Tien yoor uw Vakantie, 1996.	MB \$10.00	€ 20.00
47	Netherlands	V1693B	Used	# 942	Sheet 10 x 80 ct. Tien voor je post, 1996 (1997),	MB \$6 00	€ 15 00
4 8	Netherlands	V1706	Used	# 951	Sheet 20 x 80 ct. 20 voor uw verhuizing 1997, Sheet is lightly cancelled Utrecht 7 VI 01.	MR \$6 00	6 16 00
49	Netherlands	V1706	Mint	# 951	Sheet 20 x 80 ct. 26 voor uw verhuizing 1997. Self adhesive stamps. Sticky along some of the edues of the stamps	MB \$6.00	£ 16 00
50	Netherlands	Sheets	Dsed	Lot	Sheets, V1748 5x160 ct., V1756 10x80 ct.(Huwelijk), V1836 5x1 Gld (Rembrant), V1904 5x1 Gld (De Nachtwach)	MB \$9.00	E 28 50
Iten	Items 51 thru 60 ASNP AUCTION 2009	AUCTION 20	60				
52	Netherlands	V1931	Mint	#1063	Christmas Sheet 2006, 20 x 60 ct.	MB \$5.00	6 17 00
5	Netherlands	V2014	Mint	#1085	Christmas Sheet 2001, 20 x 0.27 Euro ct.	MR \$5.00	€ 10.00
54	Netherlands	V2115	Mint	#1138	Christmas Sheet 2002, 20 x 0.29 Euro et.	MR \$5.00	612,33
\$5	Netherlands	V2212	Mint	#1160	Christmas Sheet 2003, 20 x 0.29 Euro ct. Temperature sensitive stamps that show text after heating with hand	MB \$5.00	6 12 00
56	Netherlands	V2371	Mint	#1211	Christmas Sheet 2005, 20 x 0.29 Euros ct. (Scott states sheet of 10 but full sheet was 20)	MB \$5.00	6 12 00
7.	Netherlands	V2142	Mint	#1142	Sheet Van Gogh 2003, 10 x 0.39 Euro et.	MR \$4 00	6 11 00
58	Netherlands	V2441	Mint	#1256	Sheet Zoo Blijdorp 2006, 12 x 0.39 Euro ct.	MB \$5.00	0963
88	Netherlands	M342	Used	#1257	Sheet TNT Post 10 x 0.39 Euro ct. 4 Cancels St Paneras 24.1.2007 (sheet with mm)	MB \$1 50	63.55
09	Netherlands	HB2556	Used	#1297	Full sheet for business mail of 50 x 0,44 Euro ct. Text "Think green do green",	MB \$15.00	6 40.00
			***************************************	The second secon	Slightly crumpled bottom left. Nicely cancelled Business Center Heerhugowaard, 23 October, 2008.		

Ifem	Country	# HdA!N	1 Septi	Coort #	Danielina		
4			74:	the state of	north income	Min Bid	Cat value
£			Mint				
	Items 61 thru 11	Items 61 thru 110 CONSIGNMENT V	ENT V				
10	Stationery		Mint		Stationery Card 1885. Rotterdam Local most for use within 1500 majore 71.2 et groon	MB \$20.00	
	(Private Issue Rotterdam)	(otterdam)			Two small hinges on the back.	M.0.56 CIM	
62	Geuz, Catalog	II #	Mint		Stationery card with brown edge and text Briefkaart, 1874 Some smudging on the front.	MB \$2,50	€ 15.00
63	Geuz, Catalog	7 #	Mint		Stationery card 1971. Three small weak tropical spots on the from	MB \$8,00	€ 50.00
64	Geuz, Catalog	# 17	Mint		Stationery card 1886, 5 + 5 ct, Blue on light blue.	MB \$2.00	€ 7.00
65	Geuz. Catalog	₩ 54 b V	Used		Stationery, Sct. single request card 1899 used from Rotterdam to Heilbronn 28.4.1902	MB \$2.50	6 8,00
99	Geuz, Catalog	65 #	Mint		Stationery card 1904, 2 1/2 ct. Green on light green.	MB \$3.00	6 9.00
67	Geuz. Catalog	# 65	Mint		Stationery card 1905, 5 ct. Red on pink.	MB \$5.00	€ 17.50
68	Geuz. Catalog	# 190	Mint		Stationery card 1921, 12 1/2 ct. Type I flat R.	MB \$3.50	€ 12.50
69	Geuz, Catalog	# 212	Mint		Stationary card 1926, Series Veth, 10 + 10 ct. red.	MB \$3.00	€ 10.00
70	Geuz, Catalog	# 233,4	Mint		Stationery cards 1933, 3+2 ct. and 5+3 ct. "Nationaal Crisis Comitee".	MB \$4.00	6 17,00
-	Geuz. Catalog	# 311	Used		Stationey card 1953, 15 ct. Juliana en face, used 11.110.1953 to Berkeley CA	MB \$6.00	€ 15.00
72	Geuz, Catalog	# 395-406	Mixed		Set of 12 Stationery cards 2007 Zoo Blijdorp, 10 with cancels only and two correctly postally used.	MB \$15.00	€ 42.00
73	Geuz, Catalog	# PP06-2-5	CIO		Set of 4 Stationery cards 2006 Hanzesteden, all 4 with cancel Schiphol vertrekpassage, not postally used.	MB \$5.00	€ 16.00
74	Geuz. Catalog	95 3t-	Mint		Stationery address change card 1928, 2 ct. Orange with extra lext (zoo rodig huisgedeelte).	MB \$17.50	€ 40,00
7.5	Geuz, Catalog	- #±	Mint		Form for change of telephone number 1939, 1 1/2 ct. Gray. Most were destroyed.	MB \$12.00	€ 30.00
76	Geuz, Catalog	1 # 1	CIO		Nieuw Guinea Stationery card 1950, 5 ct. light blue. Two cancels Hollandia 24.Feb.1956, Not postally used.	MB \$3.50	€ 10,00
17	Geuz, Catalog	1 #	Mint		Nieuw Guinca Stationery change of address card 1950, 3 ct. pink, Top Jeft two small spots caused by rusty paperclip.	MB \$3.00	€ 15.00
78	Geuz Cutalog	sond St.	Mint		Two airmail envelopes for correspondence with Dutch Indies 1947, 10 ct Both L and M. L with tropical spot,	MB \$10,00	€ 25.50
					M with small tear in flap. Folded flap.		
42	Geuz, Catalog	* 3	Mint		Airmail envelope 1949, 30 ct. Blue grey.	MB \$ 3.00	6 10.00
80	Geuz, Catalog	₩ #	Used		Airmail envelope 1949, 30 et. Blue grey. Sent from Armhem to Glen Lake Minnesota 30,Jul 1951	MB \$2.50	6.9.00
81	Geuz, Catalog	4	Mint		Airmail envelope 1952, 35 ct. Blue gray without PTT network border.	MB \$4.00	€ 12.50
82	Geuz, Catalog	7	Used		Airmail envelope 1952, 35 ct. Blue gray w/o border. Sent from Leende to Toledo OHIO 6.Jun. 1953	MB \$3,00	€ 10.00
දින	Geuz, Catalog	9#	Used		Airmail envelope 1953, 30 ct. Blue grey w/o border. Sent from Zuandam to Hicksville NY 8.Jul. 1953.	MB \$4,50	E 15,00
84	Geuz, Catalog	o#:	Used		Airmail envelope 1954-55, 25 ct. Dark Blue on Light blue. Sent from Amsterdam to Willernie Minn, 13 Dec 1955.	MB \$1.50	€ 7,50
					Flaps missing.		0.707.577
58	Geuz, Catalog	# 10	Used		Airmail envelope 1957, 30 ct. Blue on gray/light blue. Sent with 1st Polar flight to Biak.	MB \$2.00	€ 6.00
					Arrival stamp on back. 3 Nov 1958. Closed,		
98	Geuz, Catalog	# 15	Used		Ainnail envelope 196-64, 30 ct. Blue on light blue. Sent 1st flight from Amsterdam to Kuwait 23 Sep. 1963.	MB \$2,00	6 4.00
4			20/09/00/28		Kuwait arrival cancel on back.		
- DE	Geuz, Catalog	Lot	Mint		Ainnail envelopes mint # 25, 26, and 33.	MB S1.00	€ 3.00
00 1	Surinam	# 210b+c	Mint	# 180	1/2 ct. on 1 ct. Green 1945, Large and small C and broken bar. Attached pair with selvedge from left side of sheet.	MB \$2.50	€ 8.00
68	Surinam	#210abc	Mint	₩ 180	1/2 of. on 1 of. Green 1945, strip of 6 including Large and small C and Broken and intact bar.	MB \$3.50	E 12.00
90	W. New Guinea	#1 - 19	Mint	# 1-19	Complete set of stamps of New Guinea with over prints UNTEA 1962, Second Printing. (Scott Catalog under West Irian) MB 525.00	i) MB \$25.00	€ 76.00
91	Airmail	# LP 1-3	Hinged	# C1-3	Airmail set 1921, 10 ct., 15 ct, and 60 ct.	MB \$12.00	€ 35.00
92	Airmail	# LP 4-5	Hinged	# C4-5	Airmail Stamps 1928, 40 ct and 75 ct, 4a + 4b and 5a + 5b with water marks horizontal and vertical.	MB \$1.00	€ 4.00
93	Airmail	# LP 9B	Hinged	6O #	Airmail 1931 36 ct. Perforation L 12 1/2	MB \$ 6.00	€ 17.50
94	Airmail	# LP 9A	Hinged	6O #	Airmail 1931 (1933) 36 ct. Perforation L 14 1/2: 13 1/2	MB \$8.00	€ 22.50
56	Airnail	# LP 11a-b	Hinged	# C11	Airmail 1938, 121/2ct # 11 dark blue, 11a dull biue, 11b stamp with water mark horizontal.	MB 51.00	€ 2,00
96	Postage, Due.	Lot	Used	eq	Postage due 1947-58 Watermark Vertical, Incomplete set including copy of 15 ct.	MB \$6.00	€ 20.00
					#s 80a, 86a, 87a, 91a, 97a, 98a, 99a, 100a, 105a.		
16	Official	#D13	Used	# 015	Cour Permanente de Justice Internationale 1934-1938, 12 1/2 et. Single.	MB \$5,00	e 20.00
86	Official	.# D25-26	Used	# 025-26	Cour Permanente de Justice Internationale 1950, 2 ct. Blue and 4 ct. Green.	MB \$6.00	€ 20.00

lem	Item Country	#1502	Usedv	Scott #	Description	Min Bid	Cat Value
6	99 Tête-bêche	4 6115	Used	# 66a	Pair 7 1/2 = 7 1/2 tête-bêche 1924, cancel Scheveningen CTO on corrers, pair is clean rever hinzed all perfs connected.	MB \$40.00	6.90.60
001	100 Combinations	# 356a + b	Uscd	Ž		MB \$ 4.00	6 14 00
. 101	101 Combinations	#. 379a-d	Mint		Series Lebean 1941, Combinations of 7 1/2 + 2 1/2 et, 379 a through d. # 379c with some nibbled perfs on bottom.	MB \$ 4.00	€ 16.00
102	Netherlands	# 87-89	Hinged			MB \$3,25	€ 15.00
103	Netherlands	# 134 - 135	Hinged			MM 517 40	00 57 3
104	Netherlands	# 270-73	Hinged	# B73-76	Childrens series, 1934 (very small hinge remnants almost looks mint)	MB \$17.00	6 40 DO
105	Netherlands	#114 - 120	Hinged			MR \$15.00	6 34 00
106	Netherlands	# 232-235	Hinged			MB \$12.50	05 26 3
107	Netherlands	# 261-264	Hinged			MB S17.00	6 40 00
108	108 Netherlands	# 283-286	Hinged		Summer series 1936,	MB \$ 16,00	€ 30.00
. 60	109 Neth-Indies	¥ 176-179	Hinged	# B12-15	Salvation Amy series of 1932.	MB \$ 3.50	E 11 50
110	110 : Noth-Indies	# 241-45	Hinged	Hinged # B37-41	Mission series of 1938.	VIR \$ 2 00	6.650

#### RECENT PHILATELIC PUBLICATIONS

## Speciale Catalogus 2010

This year for the first time the catalog appears in two forms. One is the traditional softcover version (€ 26.90), the other a much more robust hardcover version (€ 29.90). I bought the hard cover version and I'm glad I did. In the past when you folded the catalog, sometimes the back came loose. This does not happen with the hardcover version; it is well bound.

What else is new this year?

- 1: A completely reworked and expanded treatment of the first issue (1852) by Marc Bakermans. In the 2009 edition this subject covered 2 1/2 pages, this time eight pages are devoted to it, with descriptions of the various plates and how to identify them. All in full color.
- 2. A one time chapter on the 1912 roller cancels by Cees Janssen, including a completely listing plus catalog prices.
- 3. A price list (sorted by NVPH #) of stamps on cover, with also the purpose of the stamp. It covers NVPH#1 1852; 5 cent, letter rate, thru # 391 (1941; 50 cent flying dove; P.O. Box card at rate)
- 3. A three page literature list by Peter Storm van Leeuwen and Jan Vellekoop. It is broken down by subject area, such as Issue, Postal History, Airmail, Japanese Occupation of D.E.I. and such. More than 70 publications are listed (most of which are published during the last 60 years).

The catalog comes with an attached strong bookmarker, so keeping your place is easy,

What I miss is an index. I've made my own and if you would like to receive a copy just send me an email (hkremer@usa.net).

# WEBSITES WORTH VISITING

## http://www.snip-fan.nl/node/7

History of airmail between the Netherlands and Dutch East Indies. Quite extensive, but only in Dutch. Use the Google translator!

http://www.veldpost.org/ If you are interested in military mail (especially, but not exclusive Dutch) have a look at this site. It has useful links to related sites.

#### Non Philatelic

#### http://www.entoen.nu/en

This site (English!) covers the main events in Dutch history. It is set up on a time line, so it is easy to determine its correct place relative to other events. Very nice; don't miss it!

# FROM THE MEMBERSHIP SECRETARY

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